



अंतर्नाद 2025

Souvenir



6th BBMKU Youth Festival "Antarnad-2025."
Hosted by P. K. Roy Memorial College,
Dhanbad



मुंहन्दी 2025

16.01.2026 से 18.01.2026
स्थान: न्यूटाउना हॉल, धनबाद



जोहार

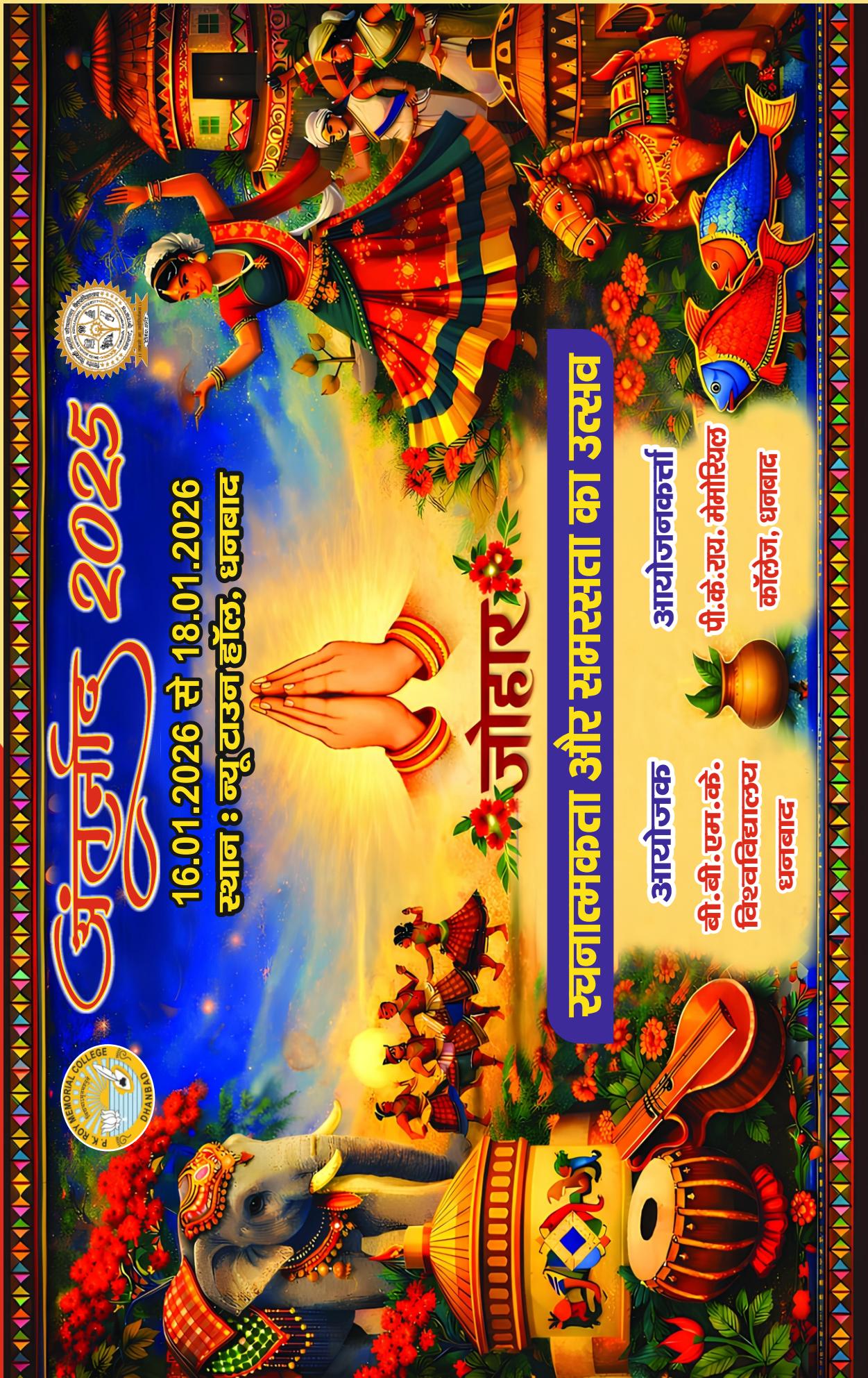
स्थानात्मकता और समरपता का उत्सव

आयोजक

बी.बी.एम.के.
विश्वविद्यालय
धनबाद

आयोजनकर्ता

पी.के.य. मेमोरियल
कॉलेज, धनबाद





ଅନ୍ତର୍ନାଦ 2025

Souvenir



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Hosted by P. K. Roy Memorial College,
Dhanbad



Binod Bihari Mahto
(23 September 1923-18 December 1991)
“पढ़ो और लड़ो”

अंतर्जाल 2025



Prasanna Kumar Roy

Our Beacon of Light

अंतर्जाल 2025



कुलगीत

गुरुकुल तेरी जय हो ।
रवि शशि सद्वश दीप्ति हो तेरी ,
विचरें हम निर्भय हो ॥
गुरुकुल तेरी जय हो ॥

जग में फैले ज्ञान तुम्हारा ,
शोध-बोध विज्ञान तुम्हारा
गुरुकुल के शिष्यों के सर पर ज्ञानालोक-वलय हो ॥
गुरुकुल तेरी जय हो ॥

चित्त हमारे पावन कर दो ,
हर पतझड़ को सावन कर दो,
नवल धवल चारित्रिक बल से नव-पल्लव किसलय हो ॥
गुरुकुल तेरी जय हो ॥

भले-बुरे का ज्ञान करा दो
आत्म-तत्त्व का भान करा दो
चक्षु-विवेक प्रदान करो तुम
ना कोई संशय हो ॥
गुरुकुल तेरी जय हो ॥

तुम बगिया हो फूल बने हम
ज्ञान-प्रेम संकूल बने हम
तव सुवास से पूरित जग हो
अब हर साँस मलय हो ॥
गुरुकुल तेरी जय हो ॥

युग-युग गाए तेरी गाथा
गौरव-गान से उत्थित माथा
कोयलांचल की संततियों में नव-ऊर्जा संचय हो ॥
गुरुकुल तेरी जय हो ॥



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Message

कुलपति

झारखण्ड प्रौद्योगिकी विश्वविद्यालय (JUT), रांची

प्रिय प्राचार्य महोदया,

बीबीएमके विश्वविद्यालय, धनबाद के 6जी अंतर-महाविद्यालयीन युवा महोत्सव की मेजबानी पी.के. राय मेमोरियल कॉलेज, धनबाद द्वारा किए जाने के शुभ अवसर पर आपको, आयोजन समिति तथा समस्त महाविद्यालय परिवार को हार्दिक बधाई एवं शुभकामनाएँ।

युवा महोत्सव केवल सांस्कृतिक प्रस्तुतियों का मंच नहीं होता, बल्कि यह विद्यार्थियों के सर्वांगीण विकास, सृजनात्मक अभिव्यक्ति, नेतृत्व क्षमता तथा सामाजिक समरसता को सुदृढ़ करने का सशक्त माध्यम है। ऐसे आयोजन विद्यार्थियों में आत्मविश्वास, अनुशासन, टीम भावना और स्वरक्ष प्रतिस्पर्धा का विकास करते हैं, जो उनके भविष्य निर्माण में अत्यंत सहायक सिद्ध होते हैं।

मुझे पूर्ण विश्वास है कि पी.के. राय मेमोरियल कॉलेज, धनबाद अपने समृद्ध शैक्षणिक एवं सांस्कृतिक परंपराओं के अनुरूप इस युवा महोत्सव का उत्कृष्ट, अनुकरणीय एवं स्मरणीय आयोजन करेगा। यह मंच प्रतिभागी विद्यार्थियों को अपनी प्रतिभा प्रदर्शित करने के साथ-साथ परस्पर सीखने और सांस्कृतिक आदान-प्रदान का अवसर प्रदान करेगा।

मैं इस सफल आयोजन के लिए आपको, बीबीएमके विश्वविद्यालय प्रशासन, आयोजन समिति, शिक्षकगण, कर्मचारियों एवं स्वयंसेवकों को शुभकामनाएँ देता हूँ तथा सभी प्रतिभागी विद्यार्थियों के उज्ज्वल भविष्य की कामना करता हूँ।

सादर शुभेच्छाओं सहित,

(प्रो. डीके सिंह)



प्रो. अरविंद कुमार मिश्रा, एफ.आई.ई.
निदेशक
Prof. Arvind Kumar Mishra, F.I.E
Director



Message

I am delighted to learn that P. K. Roy Memorial College is organizing the 6th Inter-College Youth Festival, "Antarnad," of Binod Bihari Mahto Koyalanchal University (BBMKU) – a vibrant platform that celebrates the creative spirit, talent, and cultural diversity of our youth.

Youth festivals play a vital role in nurturing imagination, leadership, and social responsibility among students. "Antarnad," with its emphasis on artistic expression, literature, music, theatre, and other creative pursuits, provides young minds an opportunity to explore their inner potential while fostering unity, mutual respect, and national integration. Such initiatives contribute significantly to the holistic development of students beyond the boundaries of the classroom. We strongly believe that scientific excellence must go hand in hand with cultural awareness, ethical values, and social consciousness. The youth of today are not only the torchbearers of our rich cultural heritage but also the architects of a sustainable, innovative, and inclusive future. Events like "Antarnad" inspire students to think creatively, collaborate effectively, and express their ideas with confidence.

I congratulate P. K. Roy Memorial College for consistently promoting platforms that encourage talent, creativity, and youthful energy. I extend my best wishes to the organizers, participants, and volunteers for a successful and memorable festival. May this celebration of art and intellect ignite new aspirations and leave a lasting impact on every participant.

12th January, 2026
Dhanbad


[Arvind Kumar Mishra]

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Website : www.cimfr.nic.in



Message

It gives me enormous pleasure to express my best wishes on the juncture of 6th InterCollege Youth Festival “Antarnad” of Binod Bihari Mahto Koyalanchal University (BBMK), Dhanbad graciously hosted by P. K. Roy Memorial College, Dhanbad.

Youth festivals play a predominant role in nurturing creativity, cultural harmony, leadership, and self-expression among students. “Antarnad,” as the name beautifully signifies, provides a vibrant platform for young minds to explore their inner voices through art, culture, literature, music, and performance. Such events not only celebrate talent but also foster unity, mutual respect, and the spirit of healthy competition among institutions. At the same time, this festival promotes cultural heritage, encouraging innovation, and building confidence and communication skills in young participants.

Such programs are essential for addressing unity, healthy competition, teamwork, cultural exchange among the students from affiliated colleges and institutions to celebrate talent, creativity and youthful energy. I am confident that the University organizing this youth festival “Antaanaad” will nurture participants to contribute in social responsibilities and inter-collegiate bonding.

I commend BBMK University and P. K. Roy Memorial College for their dedicated efforts in organizing this grand cultural confluence and for upholding the values of inclusivity and excellence. I am confident that this festival will leave lasting memories, inspire innovation, and strengthen the cultural fabric of our academic community.

I wish the festival every success and extend my best wishes to all the participants for a rewarding and enriching experience.

With warm regards,

Prof. (Dr.) Pankaj Rai,
Director, BIT Sindri





Dr. Ram Kumar Singh

(Senior Professor)

Vice Chancellor

डॉ० राम कुमार सिंह

(वरिष्ठ प्राध्यापक)

कुलपति



Binod Bihari Mahto Koyalanchal University

Dhanbad, Jharkhand-826004

Email: vc@bbmku.ac.in

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Ref. No. BBMKU/VC/ 03 /2026

Date: 09/01/2026



Message

I am pleased to extend my heartfelt greetings on the occasion of sixth Youth Festival “Antarnad” of the Binod Bihari Mahto Koyalanchal University, Dhanbad being hosted by P. K. Roy Memorial College, Dhanbad.

This is a unique platform for students to express their hidden qualities, creativity, knowledge and talent where cultural heritage will come alive in vibrant activity.

In addition to studying, engaging in various forms of music, dance, quizzes, debates, poster creation, or acting provides substantial experience, knowledge, and a way to alleviate life's pressures.

I encourage every student to participate, interact, and make the most of this opportunity.

I convey my best wishes for the grand success of this event and wish all participants the very best of luck.

Thank you.

(Ram Kumar Singh)

अंतर्नाद 2025

IV



Dr. Pushpa Kumari

Dean, Students' Welfare

Binod Bihari Mahto Koyalanchal University

Dhanbad, Jharkhand -826004

E-mail: - dsw.bbmku@gmail.com



Message

I extend my heartiest congratulations and best wishes to P.K. Roy Memorial College, Dhanbad, for hosting the 6th BBMKU Inter-College Youth Festival 2025–26 from 16th January to 18th January 2026. I am also sincerely thankful to the college administration for accepting the responsibility of organizing this challenging task at your esteemed venue.

Youth festivals play a pivotal role in nurturing creativity, cultural harmony, leadership, and holistic development among students. This prestigious event provides a vibrant platform for young talents of the University to showcase their artistic excellence, competitive spirit, and cultural diversity.

We expect that the festival will be conducted with fair and transparent judgment and that a joyful spirit of competition will prevail throughout the event under the able guidance of the Principal. We are confident that exceptionally talented participants will be selected to represent the University at the Zonal Level Youth Festival.

I wish the organizers, participants, and volunteers every success and hope that this festival becomes a memorable and enriching experience for all involved.

With best wishes,

Dr. Pushpa Kumari
Dean, Students' Welfare
Binod Bihari Mahto Koyalanchal University
Dhanbad



Dr. R. K. Tiwari,
C.C.D.C.

6th Inter-College, Youth Festival "Antarnad" 2025-26.
BINOD BIHARI MAHTO KOYALANCHAL UNIVERSITY
Dhanbad, Jharkhand - 828130
E-mail: - rk56Z1417@gmail.com
Mob. No. 9471155760



Message

It gives me immense pleasure to know that P.K. Roy Memorial College, Dhanbad is going to host the cultural mega event of University i.e. 6th Inter- College Youth Festival "Antarnad" of B.B.M.K.U., Dhanbad. Which gives a platform to the students to explore their cultural and creativity talent hidden in them. This event is more than a competition, it is a celebration of students boundless energy and creativity. I encourage every participant to act as a cultural ambassador, fostering a spirit of harmony and camaraderie that transcends boundaries. May this festival be a stepping stone towards your personal and professional excellence.

I know that your back experiences to hold such mega event will lead to the grand success. I thank all the members of organizing committee of 6th Inter - College Youth Festival 2025-26 and Principal P.K.R.M. College, Dhanbad.

I wish you all the best.

Dr. Rajesh Kumar Tiwary

Co-ordinator, College Development
Council Binod Bihari Mahto Koyalanchal
University,
Dhanbad.



Message from the desk of Registrar

It is with great pleasure and a sense of pride that I convey my warm greetings to all participants, organizers, and guests on the occasion of the **6th Inter College Youth Festival** of Binod Bihari Mahto Koyalanchal University, Dhanbad organised by **P.K. Roy Memorial College**, Dhanbad.

Institutions of higher learning are not merely centres of academic instruction; they are spaces where intellect, creativity, cultural consciousness, and human values are nurtured in harmony. The Youth Festival stands as a meaningful platform that encourages students to explore their creative potential, cultivate leadership qualities, and engage in cultural expression beyond the boundaries of the classroom.

The enthusiastic participation of our students in such festivals reflects their holistic development and their readiness to contribute positively to society. Events of this nature foster unity, mutual respect, and a spirit of healthy competition, which are essential for shaping responsible and enlightened citizens.

I sincerely commend the dedicated efforts of the organizing committee, faculty members, staff, and student volunteers whose collective commitment has ensured the successful organization of this festival. Their cooperation and perseverance exemplify the institutional ethos of P.K. Roy Memorial College.

I am confident that the **6th Inter College Youth Festival** will be an enriching and memorable experience for all participants and will leave a lasting impression that inspires creativity, discipline, and excellence.

I extend my best wishes for the grand success of the festival.


Prof. (Dr.) Radhanath Tripathy
Registrar
BBMKU, Dhanbad



Message

The 6th Inter College Youth Festival 2025-26 of BBMKU, Dhanbad, organised by P. K. Roy Memorial College, Dhanbad, is scheduled to take place from 16th January 2026 to 18th January 2026. This unique platform aims to showcase the creativity, talent, and cultural diversity of students. Through this festival, our students will get the invaluable opportunity to develop their inherent artistic spirit, leadership qualities, and sense of teamwork.

Cultural practices are not merely the source of entertainment; rather, it sows the seeds of human values, tolerance, discipline, and social harmony. I firmly believe that this Youth Festival will help shape our young generation into confident, responsible, and future-oriented citizens.

I extend my heartfelt congratulations and best wishes to all those who have contributed directly and indirectly to make this festival a success—the organizers, teachers, officers, staff, and participating students.

May the Youth Festival bring joy, creativity, harmony and inspiration to everyone's lives—this is my cordial wish.

Jaygopal Mandal
Dr. Jaygopal Mandal,
Assistant Professor,
University Department of Bengali
& Member Secretary, Cultural Committee
BBMKU, Dhanbad



Message

It gives me immense pleasure to welcome you all to the 6th BBMKU Inter-College Youth Festival “*Antarnad 2025*” at P. K. Roy Memorial College, Dhanbad. It's a great honour to be given the opportunity to host the 6th BBMKU Inter-College Youth Festival “*Antarnad-2025*”. The time was very short for preparation, but the dedicated College team and the enthusiasm have put us on the path of making it a grand success. P. K. Roy Memorial College has always been a torchbearer, whether in academics, sports, or any other cultural event, and we have consistently demonstrated that we are the best. Our college has always strived to create an environment of quality higher education. Regular seminars, conferences, and workshops enrich our academic culture, while our teachers actively contribute to institutions across the state and beyond. Despite limitations like playground and land constraints, our students have excelled in sports at state and national levels, and the university has entrusted us with hosting inter-college athletics meets. Through the NSS and NCC units, our students are nurtured to serve society and face challenges with courage.

The Youth Festival is a platform where students of this University can showcase their talents through creativity and innovation, which in turn will instill in them a spirit of teamwork, healthy competition, and the zeal to do their best for themselves and society.

I take this opportunity to congratulate all the participating students from various Colleges and the P.G. Departments and wish them all the success. May “*Antarnad-2025*” inspire creativity, unity, and youthful energy.

Dr. Kavita Singh
Principal,
P. K. Roy Memorial College,
Dhanbad



Message

When we learned that P. K. Roy Memorial College, Dhanbad, would host the 6th BBMKU Inter-College Youth Festival *Antarnad-2025*, it was a moment of mixed emotions. On one hand, we were delighted to receive this opportunity; on the other, we knew it would require immense preparation to ensure success. Under the leadership of our Principal, Dr. Kavita Singh, the P. K. Roy Memorial team began the journey with enthusiasm and zeal, and today we are proud to be almost there.

The Youth Festival provides a vibrant platform for students to showcase their talents across diverse fields. Participation not only nurtures creativity but also contributes to their holistic development, preparing them to face the real challenges of life.

We were overwhelmed by the number of messages and articles received for the Souvenir. Even in the final hours, contributions continued to arrive, reflecting the keen interest of both students and faculty. The Souvenir Committee worked tirelessly as a team to compile these submissions and ensure timely printing.

May this Youth Festival serve as a bridge to greater achievements for many students in the years ahead.

Dr. Sayantan Sil
Convenor
Souvenir Committee



India's Economic Resilience: GST 2.0, Fiscal Discipline, and Growth Amid Global Challenges

India's economy is doing well as the fiscal year draws to a close. Firm fiscal discipline and historic tax reforms are important motivators. The 2026 budget is being prepared by Finance Minister Nirmala Sitaraman. Economic stability and strategic spending will be the main priorities of this budget. There are issues on a global scale. Following rate reductions, GST collections are stable. This suggests improved compliance and continued economic activity.

Thanks to significant tax reforms and strict budgetary control, the Indian economy is ending the fiscal year with robust growth.

This impressive domestic performance coincides with Finance Minister Nirmala Sitaraman's preparations for Budget 2026, which is anticipated to reaffirm the government's dedication to strategic spending and economic stability in the face of numerous complex global challenges.

Budget 2026: GST collections hold steady after rate cuts

The government's Goods and Services Tax (GST) collections have displayed noteworthy stability in the current fiscal year (FY2025-26), even after the comprehensive GST 2.0 rate rationalisation implemented in September 2025.

Gross GST revenue for November 2025 was recorded at Rs 1,70,276 crore, marking a marginal increase of 0.7% year-on-year. While this represents the slowest growth in the fiscal year, officials note that the collections are broadly on expected lines following the sweeping rate cuts. Crucially, cumulative gross collections from April to November 2025 reached Rs 14,75,488 crore, demonstrating a robust 8.9% annual growth. This is the sustained performance is a significant indicator of ongoing economic activity and better compliance.

Union Budget: The impact of 'GST 2.0'

The stability in collections follows the biggest overhaul of the indirect tax system since its 2017 inception.

GST 2.0 simplified the multi-tiered structure into a streamlined system, primarily featuring a 5% 'merit rate' for essentials and an 18% 'standard rate' for most other goods and services, alongside a new 40% rate for select luxury items.

The reform was pitched as a major consumption booster, directly reducing taxes on essential goods like personal care products, packaged food items, and even certain small cars, leaving more disposable income in the hands of consumers. While the short-term goal of boosting household spending appears to be driving taxable value growth, the government is closely monitoring collection trends to assess the full long-term impact.



Budget 2026 to follow fiscal roadmap

The healthy tax revenue stream places Finance Minister Sitaraman in a strong position to adhere to the government's fiscal glide path.

The Budget 2025 had already set the fiscal deficit target for FY2026 at 4.4% of GDP, aligning with the commitment to narrow the gap to below 4. The Budget is expected to continue focusing on high capital expenditure (capex), which was targeted at a record Rs 11.21 lakh crore for the previous fiscal year, as a primary engine for sustainable, long-term economic growth, particularly through infrastructure development.

Budget News: Global headwinds & domestic resilience

India's economic fundamentals remain a beacon of strength against a backdrop of global economic uncertainty, including geopolitical tensions in the Middle East and Europe, persistently high inflation in many developed economies, and a significant trade shock from the United States.

A major external challenge is the aggressive tariff policy implemented by the US administration in 2025. Following an initial 25% duty, the US hiked tariffs on a large portion of Indian exports to 50% by late August, making Indian goods among the most heavily taxed of any major US trading partner

This measure, partly linked to geopolitical friction over India's continued imports of Russian oil, has severely impacted bilateral trade.

Meanwhile, back home, the narrative of India's economy has shifted from mere resilience to accelerated growth, while inflation has eased significantly, altering the Reserve Bank of India's (RBI) monetary policy calculus. Far from experiencing a deceleration, the Indian economy delivered a major upside surprise, accelerating to a six-quarter high in the second quarter of the current fiscal year (FY2025-26) as it quickened to 8.2%, beating estimates.

This robust performance was driven primarily by a surge in the manufacturing sector, which grew 9.1% year-on-year, and strong expansion in the services sector. The momentum was supported by private consumer spending (which accounts for nearly 60% of GDP) and continued high government capital expenditure.

However, the upcoming Budget, the third in Prime Minister Narendra Modi's third term, faces the unique challenge of balancing national growth objectives with the priorities of the established coalition government.

**Dr Bhrigu Nandan Singh, Head, P.G. Dept. of Management
B B M K University, Cum Head of Department Commerce,
PKRM College, Dhanbad.**



आत्म - परिचय

आत्म - शोधन लक्ष्य है तो ऐ मनुज तू ध्यान कर
कौन तू ? कर्तव्य क्या है ? सत्य का संधान कर ।

पद गोत्र जाति कुल प्रतिष्ठा, कायरों की ओट हैं
इनसे ही ऊर्जा पा रहे दुनिया के सारे खोट हैं
खुद तक पहुंचना है तो इनको दूर से ही प्रणाम कर
ऐ मनुज ! तू ध्यान कर ।

छोड़ दे छल-छद्म को, त्याग कर असत्य का
मन्त्र को ही सत्य जान, चिंता न कर नेपथ्य का
ज्ञात पथ में क्या रखा, अज्ञात का अवधान कर
ऐ मनुज ! तू ध्यान कर ।

पोथियाँ पढ़ लीं बहुत, जाना न अब तक राम को
अन्तर्कलश रीता रहा, रटते रहे हरिनाम को
चित्त को कर थिर, तू अपने तन को चारों धाम कर
ऐ मनुज ! तू ध्यान कर ।

रुह तेरी अमर है फिर, मौत से डरते हो क्यैं ?
सहजता को साधना है, असहज रहते हो क्यूँ ?
सुविधा का लालच छोड़ दे, आनन्द अपने नाम कर
ऐ मनुज ! तू ध्यान कर ।

जीवन तेरा संगीत हो, नृत्य हो और हास हो
प्रसन्नता स्वभाव तेरा, व्यर्थ ना उदास हो
सब धरा. रह जाएगा, ना व्यर्थ इंतज़ाम कर
ऐ मनुज ! तू ध्यान कर ।

भवितव्य तेरे हाथ में है, भाग्य को मत मान ले तू
स्वयं को ही खोजना है, मन में ऐसा ठान ले तू
इस ज्ञान की मशाल ले के, बस अभी प्रस्थान कर
ऐ मनुज ! तू ध्यान कर ।

देवेन्द्र कुमार चौबे अध्यक्ष हिन्दी - विभाग,
पी. कै. रॉय मेमोरियल महाविद्यालय,
धनबाद



From Festivity to Responsibility: Youth Fests as Green Cultural Movements

A university cultural youth fest represents the vibrant pulse of campus life, where enthusiasm, creativity, and youthful energy converge into a celebration of talent and togetherness. It is a platform where students express their identities through music, dance, drama, literature, and art, transcending academic boundaries and routine classroom interactions. Such festivals nurture unity, mutual respect, and collective joy, strengthening bonds among students from diverse cultural, social, and regional backgrounds.

Cultural festivals also serve as mirrors of tradition and diversity. They showcase folk art forms, regional customs, indigenous knowledge, and cultural values that bind society together. Youth fests celebrate pluralism and inclusivity, fostering a shared sense of belonging. However, in the present era of climate change and environmental degradation, it is essential to rethink how we celebrate. The challenge before us is to transform joyful festivities into environmentally responsible events, where culture thrives in harmony with nature rather than at its cost.

Tribal Cultural Practices as Models for Green Events

Tribal communities have long practiced celebrations that are inherently eco-friendly, resource-efficient, and deeply respectful of nature. Their cultural traditions may offer valuable lessons for organizing sustainable youth festivals today. Rather than relying on synthetic materials or excessive consumption, tribal practices emphasize simplicity, reuse, and coexistence with the environment.

One of the most common practices in tribal households is the use of fresh mango leaves to decorate walls and entrances during festivals and auspicious occasions. These leaves symbolize prosperity and purity while being completely biodegradable. Guests are traditionally welcomed with water kept in a brass pot adorned with mango leaves, reflecting hospitality rooted in ecological consciousness. The use of brass, a durable and reusable metal, further minimizes waste generation.

In many tribal rituals, mustard oil is gently applied while welcoming guests as a mark of respect and well-being. Natural and locally sourced, mustard oil replaces artificial perfumes and chemical products. Invitations are often marked by the symbolic application of rice flour and turmeric paste, both biodegradable and culturally significant. Turmeric, known for its antiseptic properties, symbolizes purity, health, and positivity.



Traditionally, guests are invited personally by visiting their homes, strengthening social bonds while eliminating paper or plastic invitations. During such visits, details of the program are shared, and a small quantity of turmeric dipped in rice is handed over, wrapped carefully in a *Shorea robusta* (Sal) leaf. This practice reflects respect for nature by using locally available leaves as natural packaging.

Event venues or pandals are constructed using tree trunks as pillars and covered with leafy twigs, creating temporary structures that blend seamlessly with the surroundings and leave no permanent ecological damage. Guests are welcomed with marigold flower garlands, which are natural, fragrant, and compostable. Food is traditionally served in handmade leaf plates and bowls, locally known as **paatal** and **doona**, which return to the soil after use, completing a natural cycle.

Beyond ceremonies, tribal communities demonstrate profound ecological wisdom in daily life. Bamboo, for instance, is cut in a way that allows regeneration of the plant. Tribal life is guided by the principle of preserving “**Jungle, Jal aur Jameen**”—forests, water, and land. These traditions remind us that environmental conservation is not a modern concept but an inherited responsibility.

Environmental Challenges Linked to Modern Celebrations

Despite such rich ecological heritage, modern celebrations often generate serious environmental concerns. Plastic decorations, thermocol structures, disposable cutlery, and excessive packaging from food stalls contribute to mounting waste. Excessive use of paper for posters, passes, and pamphlets leads to unnecessary depletion of natural resources. Food wastage during large gatherings further raises environmental and ethical issues.

Moreover, loud sound systems, diesel generators, and excessive lighting cause noise and air pollution, increasing the carbon footprint of events. If left unmanaged, such celebrations contradict the very spirit of harmony they seek to promote. Recognizing these challenges is the first step towards responsible fest planning.

Youth as Agents of Green Change

Youth possess the energy, creativity, and moral responsibility to lead sustainable transformations. University youth fests provide a powerful platform to translate environmental awareness into action. When young people adopt eco-friendly practices, they influence peers, families, and communities, creating a ripple effect of positive change.

Through innovation, artistic expression, and collective effort, youth can redefine celebrations. Green ideas—whether in stage décor, waste management, or cultural performances—demonstrate how creativity can align with sustainability. As future leaders, students have the potential to turn environmental responsibility into a lifestyle rather than a slogan.

Eco-Friendly Practices

Sustainability does not demand grand sacrifices but practical, achievable choices. Using biodegradable or reusable décor, promoting cloth banners instead of flex, opting for leaf plates or earthen cups, and encouraging digital invitations significantly reduce waste. Waste segregation into wet and dry categories, minimal use of electricity, and reliance on natural lighting further reduce environmental impact.



Plants play a crucial role in carbon sequestration, air purification, and climate regulation. Green spaces reduce stress, enhance aesthetics, and improve mental well-being. Activities such as tree plantation drives, herbal garden exhibitions, seed ball distribution, and displays of native plant diversity during youth fests bridge science, tradition, and sustainability.

From Celebration to Commitment

True celebration is one that respects and protects nature. When cultural joy aligns with ecological responsibility, festivals become meaningful movements rather than mere events. Inspired by tribal wisdom and driven by youthful innovation, every youth fest can become a green quest. Small, conscious actions taken today can ensure a healthier, greener tomorrow—making our celebrations not just memorable, but responsible.

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बिनोद बिहारी महतो कोयलांचल विश्वविद्यालय धनबाद 6th इंटर कॉलेज युवा महोत्सव “अंतरनाद”

युवा महोत्सव प्रतिभा और एकजुटता का उत्सव है केवल शैक्षणिक कैलेंडर का एक कार्यक्रम नहीं है यह छात्रों के बीच ऊर्जा रचनात्मकता और एकता का एक जीवंत उत्सव है। भारत भर में आयोजित युवा महोत्सव युवाओं को संगीत नृत्य साहित्य ललित कलाओं और रंगमंच में अपनी प्रतिभा प्रदर्शित करने के लिए एक गतिशील मंच प्रदान करती हैं साथ ही सांस्कृतिक विरासत और राष्ट्रीय एकता को बढ़ावा देती हैं। युवा महोत्सव छिपी प्रतिभाओं के लिए एक मंच। युवा महोत्सवों को अक्सर प्रतिभा खोज के रूप में वर्णित किया जाता है जहाँ छात्र उन क्षमताओं को खोजते और निखारते हैं जिन्हें नियमित कक्षा शिक्षण कभी उजागर नहीं कर पाता।

शास्त्रीय गायन से लेकर नुककड़ नाटकों और डिजिटल कला तक ऐसे आयोजन प्रतिभागियों को अपने कम्फर्ट जोन से बाहर निकलने, मंच के डर पर काबू पाने और आत्मविश्वास हासिल करने के लिए प्रोत्साहित करते हैं जो व्यक्तिगत और व्यावसायिक जीवन दोनों में सहायक होता है। संस्कृति विरासत और विविधता ये त्योहार युवाओं को भारत की समृद्ध सांस्कृतिक विरासत से जोड़ने में महत्वपूर्ण भूमिका निभाते हैं।

युवा महोत्सव से लोक नृत्यों क्षेत्रीय संगीत पारंपरिक कलाओं और भाषाओं को एक मंच पर लाकर वे विविधता के प्रति सम्मान को बढ़ावा देते हैं और स्थानीय और राष्ट्रीय संस्कृति के प्रति गर्व की भावना पैदा करते हैं। पाठ्यपुस्तकों से परे सीखना एक कॉलेज युवा महोत्सव एक व्यावहारिक कक्षा भी है जहाँ छात्र आयोजनों के आयोजन और उनमें भाग लेने के दौरान योजना बनाना, टीम वर्क समय प्रबंधन और नेतृत्व करना सीखते हैं।

आतिथ्य सत्कार अनुशासन, प्रचार मंच संचालन ऐवम प्रबंधन समितियों में काम करने से संचार समस्या-समाधान और समन्वय जैसे कौशल सीखने को मिलते हैं जो वास्तविक जीवन में करियर के लिए आवश्यक हैं। भारत में युवाओं की मजबूत उपस्थिति को देखते हुए ऐसे त्योहार महत्वपूर्ण मंच हैं जहाँ युवा कलाकार प्रदर्शन वाद-विवाद और रचनात्मक लेखन के माध्यम से सामाजिक परिवर्तन, स्थिरता, प्रौद्योगिकी और उद्यमिता पर अपने विचार व्यक्त करते हैं।

युवा रंग में से अच्छे प्रतिभाशाली छात्र निकाल कर आते हैं जो अपनी क्षमताओं से हमारे राष्ट्रीय संस्कृत और धरोहर को अंतरराष्ट्रीय मंच पर अपने राज्य और देश की कला को प्रदर्शित करते हैं आज के समय में रंगमंच के अनेक प्लेटफार्म हैं किन्तु धरातल में युवा महोत्सव ही व्यवहारिक रंगमंच है।

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पी.के. रॉय मेमोरियल कॉलेज: हमारी गौरवशाली विरासत

पी.के. रॉय मेमोरियल कॉलेज केवल ईंट-पत्थरों से बनी एक इमारत नहीं, बल्कि यह कोयलांचल के हजारों विद्यार्थियों के सपनों और उम्मीदों का केंद्र है। वर्ष 1960 में स्वर्गीय पी.के. रॉय की पावन सृति में स्थापित यह महाविद्यालय आज अपनी स्थापना के छह दशकों से अधिक का सफर तय कर चुका है। इन वर्षों में इसने न जाने कितनी पीढ़ियों को तराशा और उन्हें समाज में सिर उठाकर जीने के काबिल बनाया।

इस कॉलेज की सबसे बड़ी खूबी इसका लचीलापन और समावेशी स्वभाव है। यहाँ के क्लासरूम में धनबाद की चकाचौध से आए विद्यार्थियों के साथ-साथ गिरिडीह, बोकारो, जामताड़ा और पश्चिम बंगाल के दूरदराज इलाकों से आए छात्र भी बैठते हैं। यह संगम ही कॉलेज को एक लघु भारत का रूप देता है। विज्ञान, कला और वाणिज्य तीनों ही संकायों में यहाँ गुणवत्तापूर्ण शिक्षा प्रदान की जाती है। समय की मांग को देखते हुए कॉलेज ने BCA, BBA और बायोटेक्नोलॉजी जैसे व्यावसायिक पाठ्यक्रमों को भी अपनाया है, ताकि हमारे छात्र वैश्विक प्रतिस्पर्धा में पीछे न रहें।

शिक्षा का उद्देश्य केवल डिग्री हासिल करना नहीं, बल्कि एक बेहतर इंसान बनना है। कॉलेज की NCC और NSS इकाइयाँ छात्रों में अनुशासन और सामाजिक जिम्मेदारी का भाव जगाती हैं। खेल के मैदान पर हमारे खिलाड़ियों का जज्बा हमेशा देखते ही बनता है, जिन्होंने अक्सर विश्वविद्यालय और राज्य स्तर पर स्वर्ण पदक जीतकर इस संस्थान का नाम रोशन किया है। यहाँ की समृद्ध लाइब्रेरी छात्रों के लिए ज्ञान का वह कुआं है, जहाँ से वे जीवन भर की प्यास बुझा सकते हैं।

पिछले कुछ वर्षों में कॉलेज ने विकास के जो नए आयाम छुए हैं, उसमें हमारी वर्तमान प्राचार्य डॉ. कविता सिंह के कुशल नेतृत्व का विशेष योगदान है। एक समर्पित शिक्षाविद के रूप में उन्होंने कॉलेज के प्रशासनिक ढांचे को न केवल पारदर्शी बनाया है, बल्कि परिसर में एक सकारात्मक और अनुशासित शैक्षणिक माहौल भी तैयार किया है। वे अक्सर छात्रों के बीच उपस्थित होकर उनकी समस्याओं का समाधान करती हैं, जिससे विद्यार्थियों में संस्थान के प्रति अपनेपन का भाव और बढ़ा है। उनके मार्गदर्शन में आयोजित होने वाले सेमिनार और सांस्कृतिक कार्यक्रम छात्रों के आत्मविश्वास को नई ऊंचाइयों पर ले जा रहे हैं।

आज हमारे कॉलेज के पुरातन छात्र (Alumni) दुनिया के हर कोने में मौजूद हैं। कोई प्रशासनिक सेवा (IAS) में है, कोई वैज्ञानिक है, तो कोई शिक्षा और व्यापार के क्षेत्र में नेतृत्व कर रहा है। उनकी सफलता इस बात का प्रमाण है कि पी.के. रॉय मेमोरियल कॉलेज की जड़ें कितनी मजबूत हैं।

बिनोद बिहारी महतो कोयलांचल विश्वविद्यालय के अंतर्गत यह महाविद्यालय आज एक 'मॉडल कॉलेज' के रूप में अपनी पहचान बना चुका है। मुझे पूर्ण विश्वास है कि आने वाले समय में भी यह संस्थान प्राचार्य डॉ. कविता सिंह के नेतृत्व में शिक्षा की अलख जगाता रहेगा और हमारे छात्र अपनी प्रतिभा से पूरी दुनिया को आलोकित करेंगे।

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स्मृतियों की धरोहर

“परिस्थितियाँ चाहे जैसी हों, यदि संकल्प दृढ़ हो तो अँधेरा भी रास्ता दिखाने लगता है।”

मैं, डॉ. गिरीश कुमार शांडिल्य, पी.के. रॉय मेमोरियल कॉलेज का एक दृष्टिबाधित हिंदी विद्यार्थी रहा हूँ। वर्ष 2013 से 2015 तक का मेरा यह शैक्षणिक काल केवल डिग्री प्राप्त करने का समय नहीं था, बल्कि आत्मविश्वास, संघर्ष और संभावनाओं को पहचानने की एक गहन जीवन-यात्रा थी। गाँव की पगड़ंडियों से निकलकर आए मेरे सपनों को इस कॉलेज ने दिशा दी और मेरे भीतर छिपे सामर्थ्य को पहचानने का अवसर प्रदान किया।

हिंदी विभाग के शिक्षकों ने मुझे जिस आन्मीयता, धैर्य और संवेदनशीलता के साथ शिक्षित किया, वह मेरे जीवन की अमूल्य पूँजी है। उनके स्नेहिल मार्गदर्शन और मेरे निरंतर स्वाध्याय के बल पर मैंने अध्ययन काल में ही पहली कोशिश में यूजीसी नेट परीक्षा में जेआरएफ प्राप्त किया तथा विनोबा भावे विश्वविद्यालय से स्वर्ण पदक हासिल करने का गौरव भी मिला। ये उपलब्धियाँ मेरी व्यक्तिगत नहीं, बल्कि मेरे शिक्षकों की साधना, विश्वास और प्रेरणा का प्रतिफल हैं।

इसके अतिरिक्त, कॉलेज प्रशासन का सहयोगात्मक दृष्टिकोण, अन्य विषयों के शिक्षकों का प्रोत्साहन तथा शिक्षकेतर कर्मचारियों का सहज, संवेदनशील और मानवीय व्यवहार मेरे लिए अत्यंत संबलकारी रहा। वे सभी भले ही मंच पर दिखाई न दें, पर उनके योगदान के बिना किसी विद्यार्थी की शैक्षणिक यात्रा पूर्ण नहीं होती। उनके सहयोग ने मुझे यह विश्वास दिलाया कि यह संस्थान प्रत्येक विद्यार्थी को केवल छात्र नहीं, बल्कि एक पूर्ण मनुष्य के रूप में देखता है।

यही कारण है कि इस कॉलेज का वातावरण केवल परीक्षा और पाठ्यक्रम तक सीमित नहीं है, बल्कि यह ऐसा सजीव परिवेश है जहाँ मूल्यों, संवेदनाओं और उत्तरदायित्वों के साथ मनुष्य का निर्माण होता है। यहाँ शिक्षा जीवन से जुड़ती है और ज्ञान मानवीय दृष्टि प्राप्त करता है।

मेरी पुस्तक “गाँव-गिरांव और विवेकी राय के उपन्यास” इसी शैक्षणिक संस्कार और बौद्धिक वातावरण की देन है। आगे चलकर इसी कॉलेज में सहायक प्राध्यापक के रूप में सेवा देने का अवसर प्राप्त होना मेरे लिए अत्यंत भावनात्मक और गौरवपूर्ण क्षण रहा।

“जहाँ विश्वास हो, वहाँ असंभव शब्द हार मान लेता है।”

इस सौवेनिर के माध्यम से मैं नए विद्यार्थियों से यही कहना चाहता हूँ—संघर्ष से घबराइए मत, गुरुजनों तथा कॉलेज परिवार पर भरोसा रखिए और निरंतर अभ्यास को अपना साथी बनाइए। सही मार्गदर्शन, सकारात्मक वातावरण और आत्मविश्वास के साथ हर लक्ष्य संभव है।

डॉ. गिरीश कुमार शांडिल्य



P. K. Roy Memorial College: Learning, Leadership, and Life

हजार बर्क गिरे, लाख आँधियाँ उट्टे,
वो फूल खिल के रहेंगे जो खिलने वाले हैं।

- साहिर लुधियानवी

P. K. Roy Memorial College, Dhanbad, has been instrumental in shaping my academic foundation, professional trajectory, and value system. As an alumnus of the Department of Psychology, having completed both B.A. (Honours) and M.A. in Psychology from this institution, I acknowledge with deep gratitude the structured academic environment, committed faculty, and holistic opportunities that enabled my intellectual growth, leadership development, social orientation, and a lifelong commitment to learning. Many competencies that I later came to recognise as essential 21st century skills were cultivated here, often unconsciously, through a balanced integration of academics, culture, and community engagement.

During my undergraduate years, Dr. R. S. Yadav, Dr. Prem Kumar Jaiswal, and Dr. Kavita Singh (presently the Principal) ensured continuity in teaching, rigorous discussion, and individual academic mentoring. Each of these three teachers possessed distinct personalities and pedagogical strengths, and all three played a formative role in my life. Dr. Yadav, the then Head of the Department, believed deeply in excellence; his critical observations, high expectations, and emphasis on academic discipline constantly challenged students to do better. Dr. Jaiswal always placed student welfare at the centre of his academic thinking, extending guidance with warmth. Dr. Singh maintained an approachable and supportive academic environment, combining firmness with empathy and personal engagement. Their sustained efforts strengthened my conceptual clarity, analytical ability, and habit of disciplined study, and motivated me to continue in psychology as a field of higher learning and research.

My postgraduate years coincided with the growing recognition of the college as a reputed centre for postgraduate education in the region. With increased academic diversity, I remained actively engaged in classroom learning while also taking responsibility in co-curricular and institutional activities. I was frequently involved in conducting quizzes, coordinating auditions for youth festivals, organising cultural programmes, and supporting activities related to National Youth Day, blood donation camps, and other important observances. These engagements gradually strengthened my organisational abilities, leadership skills, communication competence, and sense of institutional responsibility.

Participation in Youth Festivals from 2010 to 2016, particularly in literary events and theatre, remains one of the most influential aspects of my college life. In one-act plays and skits, learning extended far beyond performance. Along with my friends, I spent long days and nights in the college preparing backdrops, creating props, rehearsing scripts, and managing logistics.



Theatre taught me teamwork, emotional expression, discipline, creativity, and the ability to work under pressure - lessons that continue to guide me personally and professionally.

In 2010, my first year, a group of 20 students from our college participated in the Youth Festival hosted by Visthapti College, Bokaro, where the institution won four awards. I was fortunate to receive two of them, in collage making and quiz. Subsequently, I represented the university at the Inter-University Youth Festival at the University of Kalyani. In the years that followed, with better planning, timely preparation, and institutional support including budget allocation, P. K. Roy Memorial College emerged as the overall champion at the university level repeatedly. This sustained success reflected a culture of planning, teamwork, and shared responsibility between students and teachers. Youth festivals and cultural activities also gave me friendships that have endured over time. Many of these friends are today contributing positively in diverse areas of society. It was through this companionship that I developed a lasting appreciation for classical music, theatre, and literature.

I had the opportunity to work closely with several faculty members in organising youth festivals and institutional activities, including Dr. Dhananjay Kumar Singh, Dr. Rajeev Pradhan, Dr. Md. Mausoof Ahmad, and Dr. Dharmendra Kumar Singh. Their guidance and trust allowed students to take initiative while learning the importance of coordination, accountability, and disciplined execution.

A significant component of my holistic development came through active involvement in the National Service Scheme (NSS) under the guidance of Prof. Mukund Ravidas. Through NSS, I participated in several camps such as Special Camp at New Islampur, blood donation camps, voter awareness programmes, and various community outreach activities. I was selected as a Campus Ambassador under SVEEP (Election Commission of India) and, after formal training at SIRD, Ranchi, worked in coordination with the district administration under the then Deputy Commissioner, Dhanbad, Mr. Prashant Kumar. These experiences enhanced my civic awareness, leadership capacity, and understanding of democratic processes.

I had the opportunity to join the National Cadet Corps (NCC), which gave me valuable experiences, but I found that my primary engagement thrived with the National Service Scheme (NSS), where I could immerse myself in its strong community-oriented learning environment. At the national level, participation in the National Mega Camp at Tezpur University brought me into contact with students from across States and Union Territories, friendships that remain intact even today. The camp instilled confidence, inclusive approach, and leadership skills in me. I also had the honour of representing my university at the Pre-Republic Day Parade Camp, Agra, an experience that deepened my sense of national integration and responsibility. At the state level, I represented the institution at the first Jharkhand Youth Festival held at Khelgaon, Ranchi, where I secured Second Prize in Extempore. This experience strengthened my confidence in public speaking and spontaneous expression, skills that later became central to my academic and professional life.

My academic interests were further refined through regular participation in national seminars conducted by Dr. Praveen Kumar Singh, Department of Political Science and other



professors. These seminars provided my first exposure to academic research writing and paper presentation. Through them, I had the opportunity to interact with scholars such as Prof. Ajay Kumar, Department of Adult Education, Jawaharlal Nehru University, whose brief yet impactful interaction shaped my political awareness. I was also deeply influenced by Prof. Rizwan Qaisar, Department of History and Culture, Jamia Millia Islamia, whose perspectives broadened my understanding of historical and socio-cultural processes.

Among all the influences in my college life, Prof. Devendra Kumar Choubey occupies a special place. Though he never taught me formally in a classroom, he became an integral part of my intellectual and personal journey. Through shared travels, extended discussions, and reflections on social, political, and philosophical issues, he embodied democratic, progressive, and humanistic values. His thinking has profoundly shaped my philosophy of life, and I consciously strive to pass on these values to my own students.

The collective mentorship of the Psychology faculty and the wider academic community at my college helped me recognise my potential, build self-esteem, and strengthen self-efficacy. It provided an environment where academic learning, research exposure, cultural participation, peer collaboration, and social responsibility naturally complemented one another.

Building on this strong foundation, I have qualified UGC-NET and CTET, completed a Postgraduate Diploma in Clinical Psychology, earned a Bachelor of Education, and completed my Ph.D. in Psychology from Patna University. I have authored several academic research papers and participated in numerous national and international conferences. Presently, I am a teacher where I endeavour to integrate academic rigor, ethical values, participative collaborative learning, and learner-centred pedagogy deeply rooted in the education I received at my alma mater. My journey stands as a testament to the fact that when an institution nurtures intellect, culture, and values together, it prepares students not only for careers but for life. ‘Upayas Samrat’ Premchand writes in his celebrated work ‘Karmabhoomi’, “Trees with deep roots do not need to be watered repeatedly.” I remain deeply grateful to P. K. Roy Memorial College, Dhanbad, and proud to be counted among its alumni, for it was my college that prepared the roots within me.

Dr. Sunil Kumar Gupta



खतरनाक खामोशी

मैंने देखा बिकते बाजारो में
मैंने देखा बिकते खुले आम में
जब-जब देखता हूं तो याद आता है बचपना मुझे मेरा
याद आता है मुझे वही दिन, वही आलम, सतम वही पुराना
मेरा

जो ध्वस्त हों गई कहीं खाई में, मैं भूल नहीं सका खवाईश
को
मैं भूल नहीं सका उस 100 और मेरे दोस्त के 150 को,
लये थे गुरु ने और रक्खा तुरंत ही जेब में
मैं भूल नहीं सका ज्ञान के चाह में छड़ी के छोट को

कहा जाये वो, वो सुनाए कसे हाल ए दिल
माँ-पापा भी उनके, खामोश ही हैं
बोलता गरीबी उसका, खामोश ही हैं
बोलती सरकारे भी, खामोश ही हैं
हैं खामोश बोलता शहर-समाज भी
हैं बोलती क्यता मेरा, हम भी खामोश ही हैं
मैं भी तो, लखने के सवा कुछ नहीं कर रहा
समाज के चंतित लोग भी, खामोश ही हैं।

मैं कमजोर नहीं जो बैठूं खामोश यहाँ
हैं आश करना अनंत प्रयास यहाँ

भीड़

निकले जहां से, भीड़ है
हैं जाना वहां भी, भीड़ है
निगाहें देखता, ये भीड़ को
है भीड़ में अकेले खारे हैं

खरे हैं भीड़ में ये लोग भी
जाना इन्हें भी भीड़ में
है भीड़ दिखती हर जगह है
बस कमरा मेरा खाली पड़ा है

शहर है आज भीड़ में
है भीड़ भी ये भीड़ में
जो कमरा बचा हैं भीड़ से
उस कमरे में, हम हैं भीड़ में

जितनी भीड़ है ये जिंदगी में
है लोकल ट्रेन से ये कम ही है
है माना, हैं गम
मगर ये गम बहुतों से तो कम ही है
क्या करना अगर हैं भीड़ में..?
खुश रहना अगर है भीड़ में □

Md Irshad Hussain
Department of Physics,
Semester III (2023-2027)
P. K. Roy Memorial College, Dhanbad



मैं युगपुरुष, मैं भारत हूं

आदि काल से विद्यात रहा,
धर्म कर्म का मार्ग रहा ,
शांति का अवतार रहा,
मैं युगपुरुष ,मैं भारत हूं ।
मैं विश्व धरोहर प्रधान रहा ।

मैं राम हूं, मर्यादित मैं।
मैं कृष्ण हूं स्वाभिमानी मैं,
मैं परशुराम, मैं योद्धा हूं।
मैं ऋषियों का ज्ञान हूं।

मैं सर्वे भवंतू सुखिनाह,
मैं ही अतिथि देवो भवः
मैं पतंजलि योगी हूं
मैं सर्व धर्म भोगी हूं।

मैं कर्ण रूप अवतारी हूं ।
मैं एकलव्य आज्ञाकारी हूं।
मैं गुरु द्रोण की करुणा हूं।
मैं युगपुरुष में भारत हूं।

मैं नवनीति का करता हूं ।
मैं विश्वशांति का धरता हूं ।
हां मैं ही सुभाष की सेना हूं।
मैं सुखदेव, राजगुरु, भगत मतवाला हूं।

मैं चंद्रशेखर की ताव हूं ।
मैं गांधी की हलचल हूं।
हां मैं जय जवान जय किसान
हां मैं ज्ञान का उज्ज्वल कोष
मैं बुद्ध के मार्ग का सौथ।

मैं विवेकानंद सम्मान ही हूं
मैं कलाम की अग्नि।
मैं ऐश्वर्या, मैं ही शक्ति हूं।
मैं युगपुरुष में भारत हूं।

मैं धर्म का प्रसार रहा।
मैं वेदों का आधार रहा।
मैं ही करुणा का दानी हूं।
मैं भारत हूं.....
मैं समस्त विश्व का विद्वानी हूं।
मैं युगपुरुष मैं भारत हूं।

जीना नहीं चाहता हूं....

जीना नहीं चाहता हूं....
सङ्कों पर, सरायों पर,
मंदिर में, मजारों पर,
हर जगह नजर आता हूं।
यही है जीवन मेरा,
जीना नहीं चाहता हूं.....
आसमा की चांदनी,
तारों का विस्तर,
गाड़ियों की हवाओं में,
रात बिताता हूं और
कूड़े -कचरे का वह गद्दा जिसमें,
आराम से आराम फरमाता हूं।
यही है जीवन मेरा,
जीना नहीं चाहता हूं.....
बस्ते टांगने की लालसा है,
परिवार का बोझ उठाता हूं,
पेंसिल, किताब, की जगह,
प्लास्टिक ,कूड़ ले जाता हूं।
यही है जीवन मेरा,
जीना नहीं चाहता हूं.....
फटे हुए कपड़े, टूटे हुए चप्पल ,
पहन मिलो धूप में जाता हूं।
कभी सुबह का नाश्ता, तो
कभी रात की दो रोटी के लिए
कमाता हूं।
छोटे भाई की पढ़ाई, तो माता की
दरवाई,
पाने के लिए लड़ा जाता हूं।
यही है जीवन मेरा,
जीना नहीं चाहता हूं.....
जब भूख पेट को जलाती है,
जमीन की सूखी रोटी भी,
निकल कर खाता हूं।
कभी सङ्क पर, कभी सरायो पर,
मंदिर में, मजारों पर,
अपना हाथ फैलाता हूं.....
यही है जीवन मेरा,
जीना नहीं चाहता हूं.....
जीना नहीं चाहता हूं.....

Shubham Kumar Jha



WILD GRASS

I was a wild grass,
born among the gardeners.
So much of me was about
to be shifted.
However, nothing in me is meant
to be adorned,
but to be undesigned and
undesignated.

Stormy winds soothe my soul,
not your adoring eyes.
The glaring sun nurtures my zeal,
not your moistening shower.
I am accustomed to hailstorms,
not to your pricking blades.

Let me be forlorn and free.
Let my stems dance with
the uncomposed breeze.
Let my leaves hum lullbies
to the misty rain.

I speak the accent of nature,
not your malicious, sweet tone.
I am born wild and exotic,
supposed to be infamous and
unruly.
Dear master, I was born different,
and you made me alike.

Kajal Kumari
Department of English
Semester III (2024-2028)
P. K. Roy Memorial College, Dhanbad



Embracing Bright Side

*In the journey of life,
The problem which weighs heavy,
Might be strengthening you.
Those anxious and silent days,
Might be defending you.
Your endless efforts without any
result,
Might be preparing you.
Those isolated days and loneliness,
Might be God's way of caring for
you.
The lesson given by tough times,
Might be purifying you.
The days without a clear vision,
Might be beautifying you.
The path in which you fall a number
of times ,
Might be creating you.
The longer you wait before you reach
your destiny,
Might be elevating you.
The number of mistakes done by you,
Might be teaching you.
Remove all the negative thoughts,
because what your heart desires,
Might be just reaching you.*

Arfa Aquil

**Department of History
Semester III (2023-2027)
P. K. Roy Memorial College, Dhanbad**



Let her live

*What an honorary thing it is to be a woman!
U carry the burden of the humanity.
Carry the dignity of your family.
Carry the load of being a mother a daughter a sister and a wife.
But never a human.
Carry the load of other's expectations
And beauty standards.
"Oh she's not fair enough"
"She's too fat"
"She's too thin"
"Do you think being outspoken suits a women?"
"Yeah I wasn't asking"
Pick apart their insecurities. Shame them and blame them.
Put them in a ring, pin them against each other watch them coming for one another
What a sight of entertainment!*

*Young boys listening to redpill podcast
That teach them to dehumanize women
What would they grow up to become?
Laugh it off because "boys will be boys"
Families creating gender biases
Schools teaching modesty exclusively to young girls,*

*Did HE do something wrong?
Oh you're overreacting
Would you ruin a young man's future?
How could you? You're such an evil!
Well Im sorry I asked for me to be treated like a human?*

*How many Mary Kom did we lose who were forced to marry?
How many Marie Curie did we lose whose works were stolen by their husbands
How many Rosalind did we lose because they had to tend to their kids?*

*"Feminism is ruining the society"
says man threatened by equality
Everybody supports women until a woman starts doing better than them.
They want to discipline her let her know that she's doing it wrong
They want to teach her because clearly
Her father doesn't
How dare she?
Who does she think she is?
She's a slut,
She's trash,
She's wrong,
Don't talk to her, she could be a wrong influence!
But,
She could be your mother,
She could be your sister,
She could be your daughter.
She is a woman
She is a human
Let her live
Let her breathe.*

Rahnuma Abid, Department of English

Semester III (2024-2028)

P. K. Roy Memorial College, Dhanbad



यादों की धूल

यादों में बसते हैं वो लम्हे
जिन्हें हमने जिया था कभी।
किताबों में एक मोटी सी धूल की परत है,
शायद यादों में भी।

कॉलेज की कैंटीन में
अधिक समय जरूर गुजरे होंगे क्लास से।
किसी कोने में रखी
वो टेबल टेनिस की रैकेट
शायद मिल जाए ढूँढने से।

लास्ट बैच पर बैठे
वो हजारों कहानियां
अब किसी और की जिंदगी की लगती है।
ठंडी होती चाय की वो खुशबू
समय के साथ धुंधली पड़ती जा रही है।

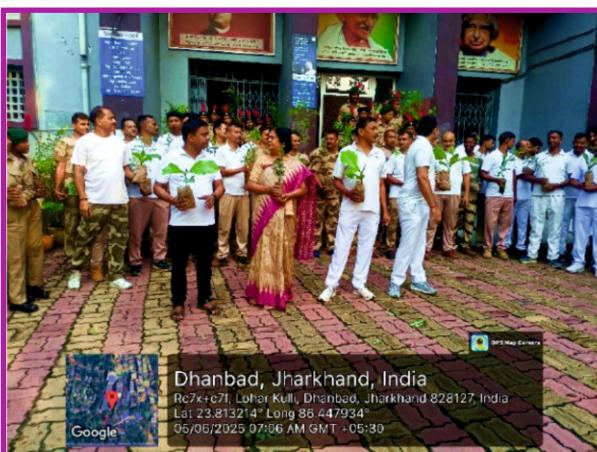
जादू का वो पिटारा
बंद बंद सा लगता है।
अब कहाँ से ढूँढे
उस जादूगर को
जो वो पिटारा लेकर चला गया।

वो दुकान
जहाँ टाइम मशीन मिलती है,
उसका पता भी खो गया।

Sayantan Sil,
Department of Physics,
P. K. Roy Memorial College, Dhanbad



Tree Plantation in the P. K. Roy Memorial College Premises on 5th June 2025



धनबाद 06-06-2025

पीकेआरएम कॉलेज में लगाए गए 100 पौधे

पीके रोय मेमोरियल कॉलेज, धनबाद में पीएसएस, एनसीसी, कैन्ट्रिय औद्योगिक सुरक्षा बल (सीआईएसएफ), बीसीसीएल के संयुक्त तत्वावधान में पौधारोपण किया गया। पौधों को बचाने का संकल्प भी लिया गया। इस दौरान कुल 100 पौधे लगाए गए। मोके पर प्राचार्य डॉ. कविता सिंह सहित सभी शिक्षक, शिक्षिकार्ण और कर्मचारी मौजूद थे।

पीकेआरएम कॉलेज में पौधों को बचाने का संकल्प लेते विद्यार्थी।





Facilitation of NSS Volunteers of P. K. Roy Memorial College who completed 240 hours of Service

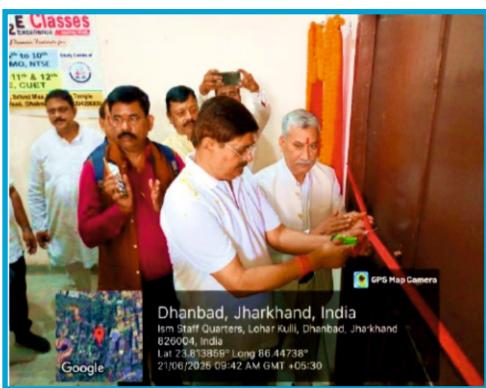


240 घंटे सेवा देने वाले स्वयंसेवक सम्मानित

जागरण संवाददाता, धनबाद : पीके राय मेमोरियल कालेज के एनएसएस इकाई एक व दो के तहत 240 घंटे का सेवाकाल पूरा करने वाले स्वयंसेवकों को शुक्रवार को एक सादे समारोह का आयोजन कर सम्मानित किया गया। उन्हें प्रमाण पत्र देकर सम्मानित किया गया। नए स्वयंसेवकों को नामांकित भी किया गया। एनएसएस इकाई एक के कार्यक्रम अधिकारी डा. आलमगीर साहिल ने बताया कि इसका मुख्य उद्देश्य पुराने सक्रिय स्वयंसेवकों को सम्मानित करते हुए उनके कार्यों की सराहना करना था, ताकि नए स्वयंसेवकों को प्रेरणा मिल सके। बताया कि 31 मई को विश्व तंबाकू निषेध दिवस के अवसर घर तंबाकू मुक्त भारत : सपना या सम्भावना विषय पर भाषण प्रतियोगिता का आयोजन किया जाएगा।



International Yoga Day, 21st June 2025, and Inauguration of "Yoga and Wellness Center."





Observance of World Population Day, 11th July 2025



Observance of World No Tobacco Day

National Service Scheme (NSS)
("Not Me, But You")
NSS Unit I & II
P.K ROY MEMORIAL COLLEGE, DHANBAD
In Collaboration with
SNM Medical College & Hospital
An Awareness Campaign on
"How Tobacco and Nicotine Marketing
Targets Youth Through Flavours,
Design and Digital Media"
In Observance of
World No Tobacco Day, 2025

युवाओंको तंबाकू सेवाचाने को जागरुकता अभियान

धनबाद, मुख्य संवाददाता। पीके राय मेमोरियल कॉलेज में गुरुवार को एसएनएमसीएच के सहयोग से विश्व तंबाकू नियंत्रण दिवस पर विशेष जागरूकता अभियान का आयोजन किया गया। युवाओं को लुभाने वाली तंबाकू और निकोटीन उद्योग की मार्केटिंग, रणनीतियां, फ्लेवर, डिजाइन और डिजिटल मीडिया विषय पर छात्र-छात्राओं ने अपनी चात रखी।

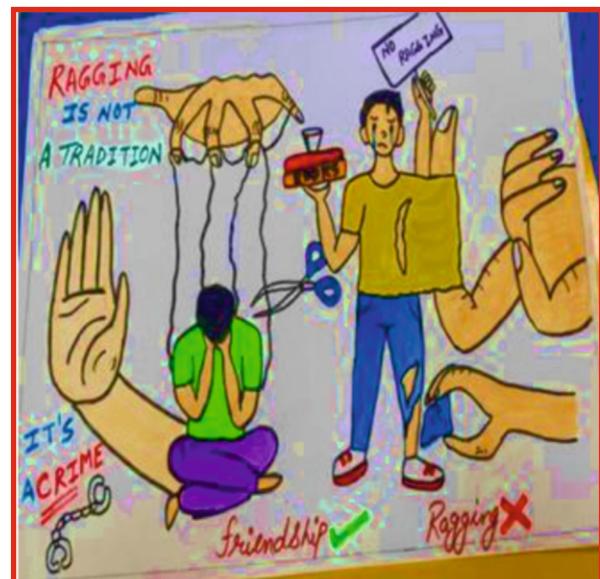
एनएसएस इकाई एक व दो आयोजित कार्यक्रम को अग्रिमी विभागाध्यक्ष डॉ भंसोय कुमार पांडेय, मेडिकल कॉलेज के डॉ ऋषभ कुमार राणा, विभागाध्यक्ष डॉ रवि रंजन झा

- पीके राय कॉलेज में कार्यक्रम का आयोजन
- तंबाकू से पहले वाले असर पर की चर्चा

समेत अन्य ने संबोधित किया। तंबाकू और निकोटीन उत्पादों के स्वास्थ्य पर दुष्प्रभाव, उद्योग की भाष्मक रणनीतियां परविस्तार से चर्चा की गई। मौके पर एक सर्वे का भी आयोजन हुआ। कार्यक्रम में शर्मिला कुमारी, डॉ बीएस सिंह, डॉ मुनमुन शरण, डॉ सायंतन सिल, डॉ विकास कुमार केसरी, डॉ सुशील कुमार लाल, आशुतोष राहुल तिकों, जेके मिश्रा मौजूद थे।

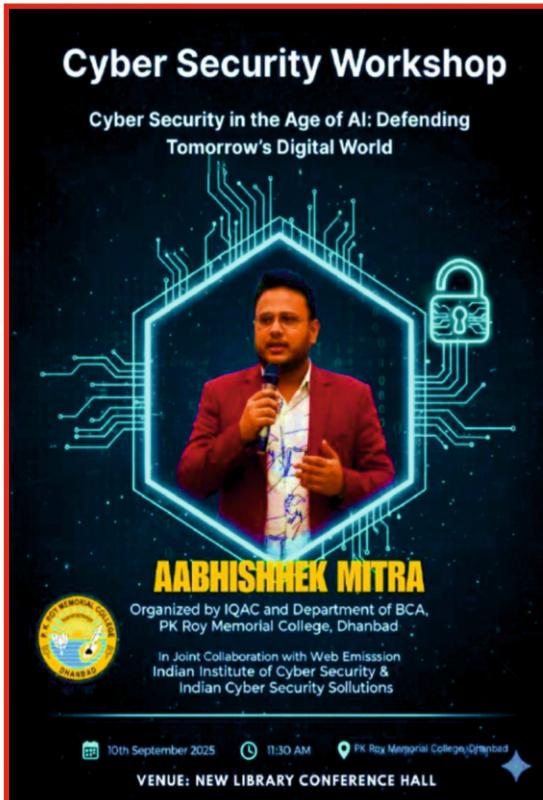


Observance of National Anti-Ragging Week (12-18 August 2025)





Cyber Security Workshop on 10th September, 2025





One Day Workshop
“From Molecule to Medicine: A Hands-on Journey in Drug Designing and Molecular Docking” on 7th November 2025





Blood Donation Camp on 21st November 2025



Dhanbad, Jharkhand, India 
Rc7x+c7g, Lohar Kulli, Dhanbad, Jharkhand
826007, India
Lat 23.81339° Long 86.44848°
21/11/25 11:21 AM GMT +05:30

राज्य स्थापना दिवस पर रक्तदान शिविर आयोजित



धनबाद। झारखण्ड राज्य के 25वें स्थापना दिवस के अवसर पर पी. के. राय मेमोरियल कॉलेज में आज शुक्रवार को एनएसएस यूनिट्स कार्यक्रम तथा कॉलेज प्रशासन के संयुक्त तत्वावधान में रक्तदान शिविर का सफल आयोजन किया गया। यह शिविर एस.एन.एम.सी.एच. (पी.एम.सी.एच.) धनबाद के सहयोग से कॉलेज के होनी जहाँगीर भाजा ऑडिटोरियम में आयोजित हुआ। शिविर में एनएसएस और एनसीसी कैडेंस, कॉलेज के छात्र-छात्राओं के साथ प्राध्यापक एवं कर्मियों ने उत्साहपूर्वक हिस्सा लिया। रक्तदान करने वालों में डॉ. डी. के. चौधे, डॉ. अशुतोष राहुल तिक्का, एनएसएस कार्यक्रम पदाधिकारी शर्मिला कुमारी, डॉ. अमिषेक कुमार सिन्हा, जगबन्धु कुमार सहित कई शिक्षक एवं ग्रे-शिक्षण कर्मचारी शमिल थे। रक्तदान शिविर के दौरान कुल 20 यूनिट रक्त एकत्र किया गया। जो जरूरतमंद मरीजों के लिए जीवनदायी साबित होगा। प्रतिमाणियों ने कहा कि रक्तदान एक महान मानवीय कार्य है। और इससे कई लोगों का जीवन बचाया जा सकता है। साथ ही उन्होंने भविष्य में भी ऐसे सामाजिक एवं जनसेवा कार्यक्रमों में सक्रिय रूप से मान लेने का संकल्प लिया। कॉलेज प्रशासन ने इस सफल आयोजन के लिए सभी प्रतिमाणियों तथा साहयोगी संस्थान का आभार व्यक्त किया।



P K Roy Memorial College Volleyball Team Overall Champion at the BBMKU - Inter College Volleyball Tournament 2025



P. K. Roy Memorial College won 5 Gold and 1 Bronze Medal in the Inter-College Taekwondo Tournament 2025





Successful Organisation of 6th BBMKU Inter-College Athletics Meet (M/W) 2025





P. K. Roy Memorial College in NEWS

पी.के. राय कॉलेज में नशा मुक्त भारत अभियान के तहत प्रतियोगिताओं का आयोजन



पीके राय मेमोरियल कॉलेज में आयोजित संगोष्ठी में शामिल छात्र-छात्राएं।

धनबाद। पीके राय मेमोरियल कॉलेज धनबाद में एनएसएस इकाई दो की ओर से उपन्यास स्प्राइट मुश्खी प्रेमवंद जयंती पर संगोष्ठी का आयोजन किया गया। हिन्दी विभागावध्यक्ष प्रो. डॉके चौधे, डॉ मुनुमुन शरण समेत अन्य ने प्रेमवंद के विचारों को सामने रखा। एनएसएस प्रोग्राम ऑफिसर शर्मिला कुमारी, डॉ संजय कुमार, पूनम कुमारी और एनएसएस स्वयंसेवक पीयूष, इर्शद, आनंद, देवेन्द्र एवं अन्य छात्र-छात्राएं मौजूद थे।

छात्रों का पसंदीदा कॉलेज पीकेराय
सबसे अधिक पांच हजार आवेदन



धनबाद 29-05-2025

पीके गैंग सेमोरियल कॉलेज में कोर्स के वाम मॉड्यूल पर विशेषज्ञों ने की चर्चा



Different committees for the 6th BBMKU Inter-College Youth Festival “Antarnad-2025”

Antarnad Committee:-

1. Prof. (Dr.) Ram Kumar Singh	-	Vice-chancellor (Patron)
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Organizing Committee:-

1. Dr. Kavita Singh	-	Chairman
2. Sri. Manoj Kumar	-	Organizing Secretary
3. Dr. B. N. Singh	-	Member
4. Dr. Rajeev Pradhan	-	Member
5. Dr. Abdul Matin	-	Member
6. Dr. Gagan Kumar Pathak	-	Member
7. Dr. Ashok Kumar Mandal	-	Member
8. Dr. Sayantan Sil	-	Member
9. Dr. D. K. Choubey	-	Member
10. Dr. Mun Mun Sharan	-	Member
11. Mr. Ashutosh Rahul Tirkey	-	Member
12. Dr. M. K. Pandey	-	Member
13. Dr. M. L. Mahto	-	Member
14. Dr. Kiroom Rashmi Topno	-	Member
15. Miss. Sharmila Kumari	-	Member
16. Sri. Satyendra Kumar	-	Member

Reception Committee:-

1. All Teaching Staffs
2. All Non-Teaching Staffs

Advisory Committee:-

1. Principal, SSLNT College, Dhanbad
2. Principal, RSP College, Dhanbad
3. Principal, RS More College, Govindpur
4. Principal, Katras College, Katrasgarh
5. Principal, Sindri College, Sindri
6. Principal, Chas College, Chas
7. Principal, B. S. City College, Bokaro
8. Principal, K. B. College, Bermo
9. Principal, Degree College, Gomia
10. Principal, Degree College, RSP 2
11. Principal, Degree College, Tundi
12. Principal, B. S. K. College, Maithan



13. Cultural Secretary, BBMKU, Dhanbad
14. Principal, BSS College, Dhanbad

Purchase & Sales Committee:-

1. Dr. Mantosh Kumar Pandey	-	Convener
2. Dr. Sayantan Sil	-	Co-Convener
3. Sri. Manoj Kumar	-	Member
4. Dr. Abhisek Kumar	-	Member
5. Mrs. Shabana Kauser	-	Member

Souvenir Committee:-

1. Dr. Sayatan Sil	-	Convener
2. Miss. Sharmila Kumari	-	Co-Convener
3. Dr. S. K. Lal	-	Member
4. Dr. Noor-Us-Shaba	-	Member
5. Sri. Kundan Kumar Mishra	-	Member
6. Sri. Pranav Pramanik	-	Member

Seating, Pandal and Decoration Arrangement Committee:-

1. Dr. Abdul Matin	-	Convener
2. Dr. Gagan Kumar Pathak	-	Co-Convener
3. Dr. Ashok Kumar Mandal	-	Member
4. Sri. Raj Kumar Saw	-	Member
5. Md. Anaruddin	-	Member
6. Sri. Sudhir Hari	-	Member
7. Sri. Bistu Hari	-	Member

Invitation Committee:-

1. Dr. Rajeev Pradhan	-	Convener
2. Dr. M. K. Pandey	-	Co-Convener
3. Sri. Kundan Kumar Mishra	-	Member

Press, Media, Photography & Videography Committee:-

1. Miss. Sharmila Kumari	-	Convener
2. Dr. Sujeet Prasad	-	Co-Convener
3. Sri. Bharti Prasad Saw	-	Member

Prize and Certificate Committee & Result Committee:-

1. Dr. Kiroom Rashmi Topno	-	Convener
2. Miss. Sharmila Kumari	-	Co-Convener
3. Dr. Kanak Lata Xalxo	-	Member
4. Dr. Noor-Us-Shaba	-	Member
5. Miss. Radhika Kumari	-	Member
6. Miss. Punam Kumari	-	Member



Technical Committee/Stage Committee:-

1. Dr. Rajeev Pradhan	-	Chairperson
2. Dr. D. K. Choubey	-	Member
3. Dr. Sayantan Sil	-	Member
4. Dr. Sharmila Kumari	-	Member
5. Dr. H. S. Shukla	-	Member
6. Dr. S. K. Lal	-	Member
7. Dr. Abhisek Kumar	-	Member

Appeal Jury Committee:-

1. Dean Students' Welfare , BBMKU, Dhanbad	-	Chairperson
2. Cultural Secretary, BBMKU, Dhanbad	-	Member
3. Dr. D. K. Choubey	-	Member

Registration Committee:-

1. Mr. Ashutosh Rahul Tirkey	-	Chairperson
2. Dr. Sujeet Prasad	-	Member
3. Dr. S. K. Lal	-	Member
4. Dr. V. K. Keshri	-	-
Member		
5. Dr. Noor-Us-Shaba	-	Member
6. Dr. Kanak Lata Xalxo	-	Member
7. Sri. Fanin Chandra Das	-	Member
8. Sri. Aryan Murmu	-	Member
9. Md. Anaruddin	-	Member

Accommodation Committee/Boys/Girls/Judges:-

1. Dr. Kiroom Rashmi Topno	-	Convener
2. Dr. Sujeet Prasad	-	Member
3. Dr. Kishore Kumar Rana	-	Member
4. Dr. Kanak Lata Xalxo	-	Member
5. Sri. Jagbandhu Kumar Rawani	-	-
Member		
6. Sri. Raj Kumar Saw	-	Member
7. Sri. Rajesh Sony	-	Member
8. Smt. Manju Kumari	-	Member

Transportation Committee

1. Dr. Kishore Kumar Rana	-	Convener
2. Sri. Bharti Prasad Saw	-	Member



3.	Sri. Santosh Kumar	-	Member
4.	Sri. Jagbandhu Kumar Rawani	-	Member
5.	Sri. Fanin Chandra Das	-	Member

Food & Catering Committee:-

1.	Dr. Kiroom Rashmi Topno	-	Convener
2.	Dr. Kavita Sinha	-	Member
3.	Dr. Vikash Kumar Keshri	-	Member
4.	Sri. Dinesh Prasad Saw	-	Member
5.	Sri. Dilip Kumar Jha	-	Member
6.	Sri Dharmu Mahto	-	Member

Compering Committee:-

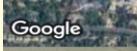
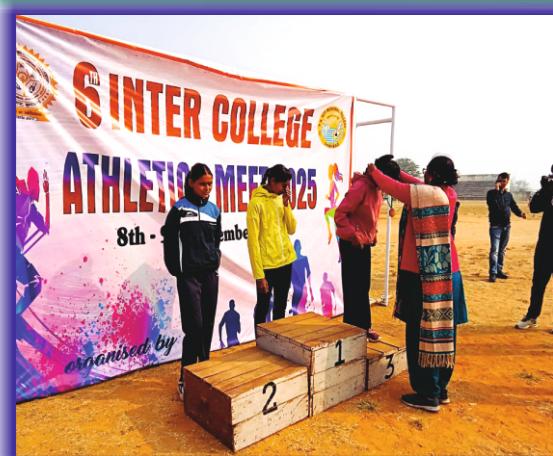
1.	Sri. D. K. Choubey	-	Convener
2.	Dr. Sayantan Sil	-	Co-Convener
3.	Dr. M. K. Pandey	-	Member
4.	Dr. Sharmila Kumari	-	Member
5.	Dr. S. K. Lal	-	Member
6.	Manisha	-	Member
7.	Keshav	-	Member
8.	Shubham	-	Member

Parking Committee:-

1.	Dr. H. S. Shukla	-	Convener
2.	Sri. Bharti Prasad Saw	-	Member
3.	Sri. Dudhesh Mishra	-	Member
4.	Sri. Raj Kumar Saw	-	Member
5.	Sri. Pranav Pramanik	-	Member

First Aid Committee:-

1.	Dr. Ashok Kumar Mandal	-	Convener
2.	Dr. Kiroom Rashmi Topno	-	Member
3.	Miss. Sharmila Kumari	-	Member
4.	Sri. Dinesh Prasad Saw	-	Member
5.	Md. Anaruddin	-	Member
6.	Smt. Manju Devi	-	Member



Dhanbad, Jharkhand, India
Under P.K Ray College Campus, Rc7x+847, Lohar Kulli, Dhanbad, Jharkhand 826004, India, Dhanbad, Jharkhand, India
Lat 23.813293° Long 86.448013°
30/08/25 01:21 PM GMT +05:30





विश्व तंबाकू निषेध दिवस पर विवज व भाषण प्रतियोगिता



पीके राय कॉलेज में आयोजित कार्यक्रम में भाग विभाग।

पीके राय कॉलेज
धनबाद, मध्य संस्कृत विद्यालय। पीके राय मध्य संस्कृत विद्यालय कॉलेज धनबाद में स्थानिक राय कॉलेज नामक विद्यालय से मन्यवारी थी। पीके राय पर कविता और विद्यालय पर लिखी गई विद्यालय कॉलेज की गयी।

■ मध्य संस्कृत विद्यालय कॉलेज धनबाद में लिखा गया स्थान
■ विद्यालय में कॉलेज, आपाया, आनन्दव रुद्राम दूसरे स्थान पर रहे

आंबेडकर जयंती पर पीके रॉय कॉलेज में भाषण प्रतियोगिता



धनादार, पीके रीय में प्रोटीनिक कॉलेजें में कार्बोक्रम की शुरूआत बाबा सोलेपे को छोड़ा जाता अपरिकृत कर की गयी। प्राचीय ढाँकिया सिंह ने उनके सामाजिक योगदान पर प्रकाश डाला। इस अवसर पर भाषण प्रतिवेदनी हुई, जिसमें मन्मही कुमारी, आनंद कुमार व अंजेली कुमारी सहित कई छात्राएं भी आवाज़ दी। अलामगढ़ नाला एवं धर्मानन्द जापन विद्यालय कुमारी ने किया, कॉलेजें के शिक्षक, छात्र एवं चम्पाचारी बड़ी संख्या में उपसंहित दें।

एनएसएस के विशेष कार्यक्रम ने स्वयंसेवकों को निया समाज का धनधारा, वीचोरोंके बीच रोगी सेवा योग्याना (एनएसएस) की इकट्ठह एक दो ने संयुक्त रूप से शुक्रवारों को नये पुरातात्त्व समाजर में विशेष कार्यक्रम हुआ। योग्य पर एक स्वयंसेवकों को प्रमाण पर प्रदान किया गया, जिनमें 240 घर्ष से अधिक सेवा कार्यक्रम पूरा किया। कार्यक्रम के द्वारा करने जानेवालों को एनएसएस के स्वयंसेवकों के रूप में नामांकित भी किया गया। कार्यक्रम अधिकारी डॉ आमनेशर सहित व शर्मिला कुमारी ने छात्रों को सेवा करने के महत्व के समाजात्मक वाली भी शपथों की शुरू की। अपार्टमेंट 31 फ्लॉर पर विशेष तैयारी निषेध दिवंग पर भाषण प्रशोधितोंहाँगी, इनका विश्वाय होगा “ताकू भूमि भारत-समाज या संसारका” इनमें एनएसएस स्वयंसेवक सेवीय भागीदारी करें।



जय जैहर

